

Message Text

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44

ACTION CU-04

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P R 141022Z JUL 75
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INFO AMCONSUL LENINGRAD

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USIA FOR IEE; STATE FOR CU/EE; LENINGRAD FOR P&C

E.O. 11652: N/A
TAGS: SCUL UR TSPA
SUBJECT: SPACE ART EXHIBIT

REF: STATE 161435

1. AT JULY TENTH MEETING WITH UNION OF ARTISTS' OFFICIALS, P&C COUNSELOR AND ACAO SETTLED PROTOCOL QUESTIONS CONCERNING OPENING OF SPACE ART EXHIBIT JULY FOURTEENTH AT 16:00. AMBASSADOR STOESSEL WILL GIVE OPENING REMARKS, AND EMBASSY WILL BE OTHERWISE REPRESENTED BY P&C, POLITICAL AND SCIENCE OFFICERS. EMBASSY INVITING BOTH AMERICAN AND SOVIET CORRESPONDENTS, AS UNION INDICATED IT PLANNING INVITE ONLY ARTISTS AND ART CRITICS. UNION TO BE REPRESENTED OFFICIALLY BY YURI KONSTANTINOVICH KOROLEV, SECRETARY OF UNION, AND BY SOLOKHOV, CONSIDERED KEY ARTIST IN FIELD OF SCIENCE-FICTION AND SPACE ART.

2. EMBOFFS INFORMED UNION OF WYETH'S ACCEPTANCE SOVIET INVITATION VISIT USSR AND OF MRS. WHETH'S NEED FOR WHEELCHAIR. REQUESTED UNION CHOOSE HOTEL WITH WHEELCHAIR FACTOR IN MIND. FYI EMBOFF RECEIVED ASSURANCE FROM EMBASSY DOCTOR THAT EMBASSY'S HIGH-QUALITY WHEELCHAIR WILL BE AVAILABLE TO MRS. WYETH DURING ENTIRE STAY IF SHE NOT PLANNING BRING HER OWN. PLEASE CLARIFY THIS POINT AND IF WHEELCHAIR NECESSARY ON
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ARRIVAL AT AIRPORT. END FYI

3. UNION WILL COVER COSTS OF INTERNAL TRAVEL, HOTEL, FOOD, AND INTERPOATER FOR WYETH.

4. EMBOFF WILL MEET AGAIN WITH UNION OFFICIALS JULY 15 TO DISCUSS FURTHER DETAILS OF TRIP. UNION AWARE WYETH'S DESIRE VISIT LENINGRADQMM DZYAILS OF TRAVEL AND OF PROGRAM TO FOLLOW SECOND MEETING WITH UNION.

5. IN VIEW WYETH'S INEXPERIENCE MENTIONED PARA 4 REFTEL, EMBASSY URGES DEPARTMENT/AGENCY EMPHASIZE TO WYETH IMPORTANCE OF PREPARED NOTES FOR SPEAKING. UNION WILL EXPECT SOME SORT OF LECTURE-PRESENTATION AND WYETH SHOULD BE STRONGLY ADVISED PREPARE PROGRAM TO COVER POINTS RELATING TO HIS WORK IN PRESENT EXHIBIT AS WELL AS OVERALL WORK AND/OR AS SUGGESTED BELOW. POST FORESEES POSSIBILITY OF PROGRAMS AT HIGH-PRESTIGE INSTITUTES SUCH AS INSTITUTE OF HISTORY OF THE ARTS AS WELL AS BEFORE ARTISTS' GROUPS TO BE PROPOSED BY UNION, AND AN ORGANIZED PRESENTATION, EVEN IF BRIEF, IS ESSENTIAL AS SOVIET AUDIENCES CANNOT BE EXPECTED TO BE FULLY KNOWLEDGEABLE OF WYETH'S WORK. SUGGESTED TALKING POINTS: TECHNIQUE; TRAINING; NEW IDEAS AMONG HIS CONTEMPORARIES AND FAMILY; PROBLEMS FOR YOUNG AMERICAN ARTISTS: SOURCES OF INSPIRATION; WORKING METHODS. WYETH SHOULD ALSO BE PREPARED DISCUSS CONTEMPORARY ART SCENE IN AMERICA, AS THIS IS ONE FIELD IN WHICH SOVIETS HAVE LITTLE, IF ANY, ACCESS TO INFORMATION.

6. POST SUGGESTS SLIDE-SHOW/LECTURE MIGHT BE MOST SUITABLE FORMAT IF WYETH UNPREPARED DELIVER FULL-LENGTH LECTURE. ANY AUDIO-VISUAL MATERIALS, EVEN INCLUDING POSTERS, BOOKS AND POST CARDS, HE CAN BRING FOR USE IN HIS PREPARED PROGRAM OR FOR GIVE-AWAY, WOULD BE USEFUL.

7. PLEASE INFORM WYETHS BOTH EMBASSY AND UNION LOOKING FORWARD TO THEIR VISIT AND APPRECIATE THEIR COOPERATION AT LAST-MINUTE INVITATION. ADVISE TRAVEL AND PASSPORT DATA.

8. EMBASSY AND UNION STILL INTERESTED IN TRIP BY RAUSCHENBERG OR OTHER ARTIST. ADVISE.
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